



Young People's Puppet Theatre

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| <p>Teamwork / Collaboration</p> <ul style="list-style-type: none"> Learning to do individual parts, all of which matter Learning to work collaboratively Learning to work collaboratively with others they would normally avoid or not get on with Learning to take direction from a peer (stage manager etc) Learning to teach others Showing awareness of others' parts in the production Stepping into unfamiliar roles when others are absent <p>Confidence</p> <ul style="list-style-type: none"> Learning skills which their parents don't have Achieving beyond expectations Satisfaction in achieving something difficult Gaining confidence by excelling in skills outside the core curriculum, which frequently then improves core curriculum skills Enjoying very positive feedback <p>Collective Respect</p> <ul style="list-style-type: none"> Non-academic abilities become respected in the classroom <p>Levelling</p> <ul style="list-style-type: none"> The roles of all children are equal Pegs back prima donnas Elevates less able children to equals Promotes <i>Ensemble</i> behaviour <p>Concentration / Focus / Patience</p> <ul style="list-style-type: none"> Learning a difficult role involving new skills Learning to work on a project which has a long timeframe (several months) Learning to be quiet backstage even when not doing anything Learning to be well behaved backstage even when not doing anything <p>Discipline</p> <ul style="list-style-type: none"> Learning the importance of carrying out a role in the wider context of everyone carrying out their role, not interfering with others carrying out their roles | <p>Resilience</p> <ul style="list-style-type: none"> Dealing with things instantaneously when they go wrong Learning to carry on and not dwell on anything which has gone wrong Learning to persevere when dealing with new and difficult tasks <p>Problem Solving</p> <ul style="list-style-type: none"> Learning to apply learned skills to new challenges <p>Timing</p> <ul style="list-style-type: none"> Learning to synchronise movement of puppets and voices Learning to do something at exactly the right moment <p>Communication</p> <ul style="list-style-type: none"> Learning to give verbal instructions Learning to follow verbal instructions Learning to follow written instructions Learning to communicate non-verbally backstage under duress when verbal communication is precluded <p>Organisational skills</p> <ul style="list-style-type: none"> Learning to prepare Learning to be tidy <p>Creative skills</p> <ul style="list-style-type: none"> Learning to design something and then making the design Sculpting Painting Textiles <p>Mathematical skills</p> <ul style="list-style-type: none"> Application of scale to a real situation Application of proportion to a real situation Perspective <p>Performance skills</p> <ul style="list-style-type: none"> Learning to be a stage manager Flow of performances Running a lighting desk Voice acting Setting scenes Puppetry skills (technical skills and personality projection) DMX programming <p>Dexterity skills</p> <ul style="list-style-type: none"> Assembling complex items Manipulating puppets Tying knots |
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