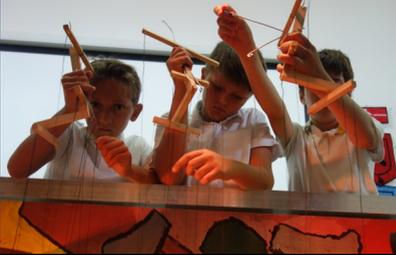




*“My son has enjoyed every minute and talked about the project all year at home”*



*“Fantastic teamwork, the whole class involved equally. Brilliant”*

*“I have never seen such a unique performance put on in a primary school”*



*“I learned to be brave and speak in front of everyone”*



*“I’m so proud of our class because all our hard work paid off”*



**Y P P T**

**YOUNG PEOPLE'S PUPPET THEATRE**



# The Young People's Puppet Theatre

## Overview

Could your pupils benefit from a creative challenge like no other? They will:

- Learn a huge range of new technical, practical, artistic and performance skills
- Work together in a way you've never seen before
- Gain self-confidence, resilience and independence
- Become more engaged with school
- Achieve more than they (and their families) think possible

Whether you're a primary, secondary, junior or special school, we want to hear from you! We've run 40 projects for Years 5 & 6 since 2014, and are experienced in fundraising and getting grants. We believe that every child should have opportunities to build confidence, resilience and other vital social skills through the arts, regardless of their background or their school's shrinking budget. If that's a belief you share, get in touch!

[admin@yppt.org.uk](mailto:admin@yppt.org.uk)

[www.yppt.org.uk](http://www.yppt.org.uk)

07914 830730



YouthPuppetsUK

Registered charity 1165649



@YouthPuppetsUK



# The Young People's Puppet Theatre

## Logistics/schedule

Our projects usually run for two to three terms and are for Y5 and Y6 classes. Each child in the class designs and makes their own marionette from scratch, works in small groups on set designs, and finally takes an individual role in the class's show, which is usually in March-May for Y5 classes, and June or July for Y6 classes. The schedule is usually weekly two-hour sessions for making, followed by a more intensive rehearsal/performance period, but there are other options - we're happy to discuss possibilities including concentrated "puppet weeks" or similar. We provide all materials and equipment, from art supplies and specialised prop components to the professional-grade stage with its full DMX lighting rig, and every child experiences the whole process of building the show. They also take all roles in the performances, including voice acting, narration, puppetry, stage management, scene changes, special effects, lighting and sound.

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## Impact

As well as teaching a huge range of artistic, technical and practical skills, our projects consistently enable pupils to achieve more than they (and you) think they can, with huge benefits for their self-confidence as they move towards secondary school. They become more resilient in the face of challenges, more patient, and more able to work as part of a close-knit team.

The project gives less confident children an opportunity to shine while also teaching overconfident children to rely on and work with others. A list of the benefits of our projects can be found at [www.yppt.org.uk/our-impact](http://www.yppt.org.uk/our-impact), including a recently-published report by researchers from the University of Hertfordshire with more detail on this.



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# The Young People's Puppet Theatre

## Costs

We operate a sliding scale of charges, depending on the size of the school, its ability to pay, and on the nature of the project. The costs are not affected by the schedule.

- The minimum cost to a school, per child, is £30. This cost includes all the art supplies needed (we don't raid your art supply cupboard!) as well as printing of workbooks and scripts for the children and resource manuals for the teachers.
- On top of this, the maximum additional cost for the services of a project leader and the provision of all the equipment is £170 per child for a one-form school, £120 per child for a two-form school, and £105 per child for a three-form school.
- Those costs come down to £90, £40 and £20 respectively if the school provides a teacher or teaching assistant whom we train (free of charge) and support to run the projects.





# The Young People's Puppet Theatre

## Subsidies

We really hate to see children missing out on projects for budgetary reasons. If you think your children would benefit from participating in a YPPT project but you have concerns about the cost, please get in touch with us, as we may well be able to raise some or all of the shortfall through our own external fund-raising. At the same time note that your best option for keeping the



costs down is to have us train a member of your staff free of charge to run the projects. No particular experience is required that a teacher or a TA wouldn't already have.

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# The Young People's Puppet Theatre

## Next steps

1. March: you get in touch with us, either by emailing [admin@yppt.org.uk](mailto:admin@yppt.org.uk) or calling 07914 830730.
2. March/April: we will have a chat with you about what you want to get out of a project, and set up a meeting at your school at a time that suits you to find out more about how a project would work best for you. We can also discuss subsidy needs and fundraising at this point.
3. May/June: we correspond more (usually by email) to get the logistics of the project set. You pick a story for your children to work on.
4. September 2020: Your children start their journey through a YPPT project!

