



*“My son has enjoyed every minute and talked about the project all year at home”*

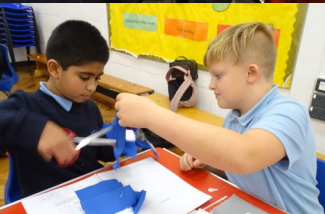


*“Fantastic teamwork, the whole class involved equally. Brilliant”*

*“I have never seen such a unique performance put on in a primary school”*



*“I learned to be brave and speak in front of everyone”*



*“I’m so proud of our class because all our hard work paid off”*



Y P P T

YOUNG PEOPLE'S PUPPET THEATRE

## Overview

Welcome to the Young People's Puppet Theatre!

We're a small arts education charity experienced in working with schools to deliver huge impact for their pupils.

Our complex puppetry projects teach a vast range of artistic, performance, technical and transferable skills including confidence, resilience, teamworking and communication.

We work mostly with Year 5 and Year 6, but sometimes run projects in secondary schools too.

In our standard project, every child in the class designs and makes their own marionette from scratch, collaborates with classmates on set design and building, and finally takes a role in rehearsals and performances of the class's show for the rest of the school and for parents. The projects can last up to an academic year, and are led throughout by a YPPT-approved project leader.

We run between 20 and 30 projects a year and have built up many long-standing partnerships with schools hosting projects year after year. Although the scale of our projects might seem daunting at first, the impact is well worth it, and reaches across all aspects of the children's lives.

We hope you'll want to join us next year, and look forward to showing you how your children exceed everyone's expectations of what they can do, including their own.

If you have any questions, please don't hesitate to get in touch!



## Features of a YPPT project

- Creative, challenging projects
- Primary school projects for Y5 or Y6
- 20-40 pupils per project
- Multiple projects for multi-form schools
- Proven particularly to help students eligible for Pupil Premium
- Costs can be as low as £36 per student for the whole project thanks to our generous subsidy programme
- Boost in confidence, resilience and independence
- Boost in engagement and motivation with learning
- Teach teamwork and communication skills
- Teach creative, technical, practical, artistic and performance skills
- Integrate well across the curriculum



Could we make a difference for your pupils?

**Get in touch!**

## Structure of a YPPT project

### Part 1: puppetmaking

Every pupil designs and makes their own marionette from scratch. We provide all art materials and resources. 13-14 workshops of about 2 hours, usually weekly.



### Part 2: set design

Pupils work in small groups to design and paint large backdrops, and build furniture and props. We provide all art materials and resources. 6 workshops of about 2 hours, usually weekly.

### Part 3: rehearsals and performances

All roles in the show are taken by the pupils, from puppetry and voice acting to lighting, sound, stage management and special effects. We provide a professional stage with a full DMX lighting rig and sound system. A project ends with performances to the school/parents which are also videoed. Usually taught in a concentrated rehearsal period, or in weekly sessions with a few extra days.





## Scheduling

### Option 1

Autumn 1-2: puppetmaking, weekly workshops

Spring 1: set design, weekly workshops

Spring 2: EITHER weekly rehearsals OR break to focus on SATs

Spring 2/Summer 1: Year 5 classes rehearse and perform

Summer 2: Year 6 classes rehearse and perform

### Option 2

Alternatively, you can opt for a compressed schedule of three “puppet weeks” off timetable: puppetmaking in the Autumn term, set design in the Spring term and rehearsals/performances in the Summer term.



## Project leaders

We will supply a project leader who will run the whole project at your school. Our freelance artists come from a wide range of backgrounds and hold current DBS checks. They are all fully trained and supported by the YPPT. Please note that you will still need to make a TA or teacher available to stay with the class during each workshop.



For schools who have worked with us before, there may be options for training and supporting your staff to run the project in-house, offering you even better value for money and greater flexibility.

## Impact

Your pupils will:

- Learn a huge range of creative, artistic, technical and practical skills
- Achieve more than they (and you) expected.
- Be incredibly proud of themselves.
- Improve their confidence, resilience, patience and independence.
- Become more motivated and engaged with school.
- Build teamworking and communication skills.
- Learn to respect others' talents.
- Create memories to last a lifetime.



A report from the University of Hertfordshire in 2019 showed that every child benefits from our projects, but that disadvantaged children benefit the most. You can find the report on the [Impact](#) page of our website.

## Costs

The full cost of a puppet project in the coming academic year will be £7,100. However, we know how much pressure there is on school budgets at the moment, and we offer subsidies to make sure no child misses out. We receive more grants to work with schools with higher proportions of disadvantaged students, and can therefore offer greater subsidies to those schools:

- **85% subsidy for schools with over 30% of pupils eligible for Pupil Premium**

£36 per student = £1,080 per class of 30. This works out at 45p per student per hour of contact time.

- **80% subsidy for schools with 15-30% of pupils eligible for Pupil Premium**

£47 per student = £1,410 per class of 30. This works out at 59p per student per hour of contact time.

- **75% subsidy for schools with less than 15% of pupils eligible for Pupil Premium**

£59 per student = £1,770 per class of 30. This works out at 74p per student per hour of contact time.

Percentages quoted refer to the whole school, not to a particular year group.

If you would like to work with us but do not think you can afford it even with the subsidy, talk to us about what you consider affordable and we'll investigate whether the gap can somehow be bridged.



## FAQs

### **Do you do Arts Award?**

We are an Arts Award Centre and can offer up to Silver level awards. We would be happy to discuss this with you but please note that Arts Awards carry an extra cost.

### **We're going for Artsmark, can you help?**

Absolutely! We're an Artsmark Partner and can help you put together the documentation you need. We can also help you integrate the project across your curriculum.

### **Do you do short projects?**

We can sometimes offer a shorter project (e.g. rehearsals/ performance only, with ready-made puppets). Get in touch if you'd to host a project but don't think you can accommodate the making phase.

### **Do you have anything for younger children?**

We do! Check out [www.yppt.org.uk/resources](http://www.yppt.org.uk/resources) for some fun (and free) puppetry and puppetmaking activities for KS1 and LKS2.

### **Can children with SEN participate in a project?**

Definitely! Our projects work really well with children with a wide range of SEN as well as children who speak English as an additional language.

## Steps towards starting a project

1. Get in touch with us immediately to discuss what you want to get out of a project, how a project might work at your school, and costs /subsidies.
2. You discuss the project with your senior colleagues.
3. You confirm (ideally before Easter 2023) that you'd like to host a project next year, and let us know how much the school will be able to contribute financially.
4. Summer term 2023: Provided that we feel we can cover the financial shortfall, we do the fundraising. You choose the script(s) that best fit the school's academic goals and we discuss the details with you (space in the classrooms, schedules etc.)
5. Summer 2023: we run an optional three-day training camp free of charge for any teachers and Teaching Assistants who may be involved in the project.
6. September 2023: Your pupils start their journey through a YPPT project!

